

Jim Settee Film Tours

Samples of student and teacher feedback

From teachers:

A powerful message to our Métis students (actually, to all of our students).



From students: What stays inside you?

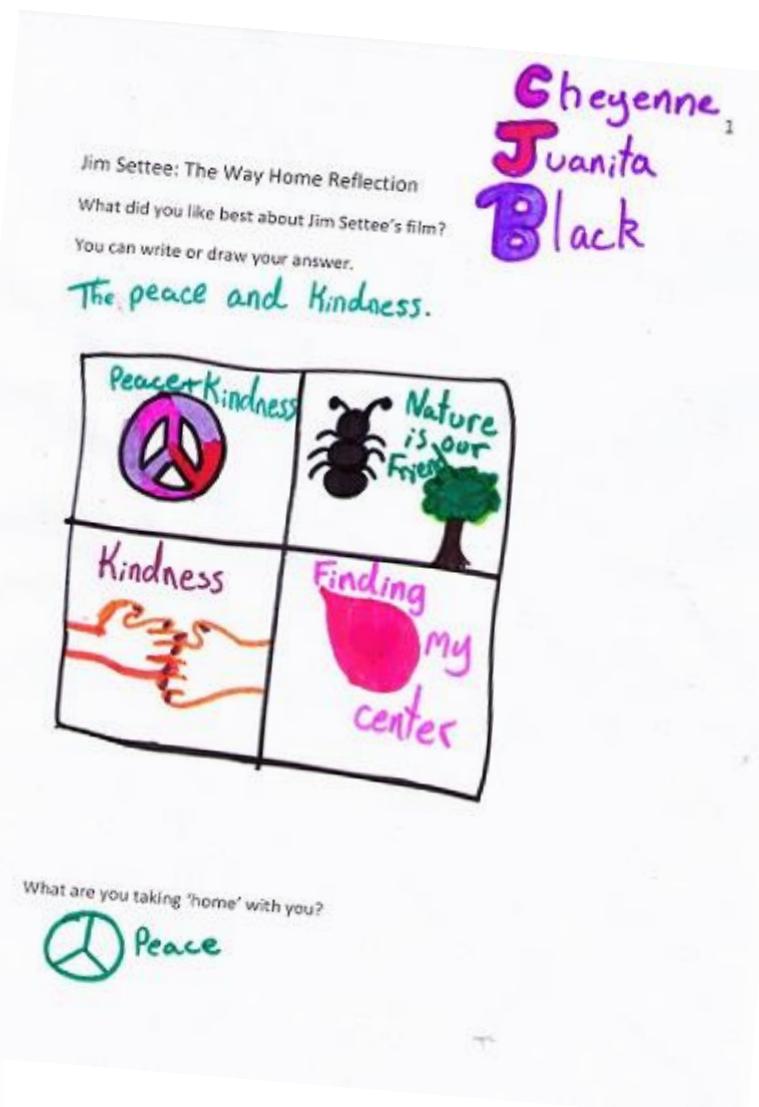
Love and kindness.

Métis culture and traditions.

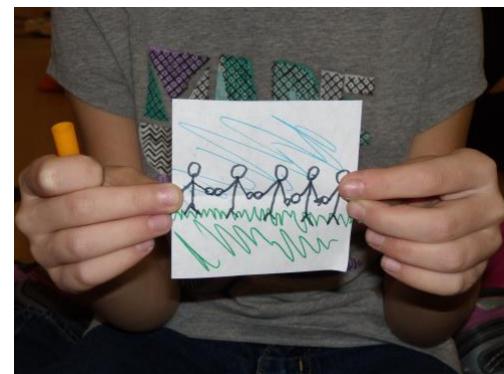
I learned that you can listen to nature and reconnect to yourself.

I learned that no matter what a person's skin color is no matter what gender they are or if they are First Nations or European, you should love everyone unconditionally.

Don't hurt nature
Just hug it.



Workshop: Students make their own Matchbox teachings:



"We are all connected" – matchbox drawing



I'm Metis!



.....Non Indigenous students put sash drawings in their matchboxes, too, in spontaneous support of their friend.

What did you learn? From high school students:

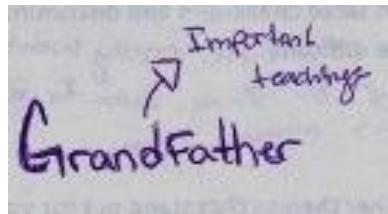
I liked ringing the bell and listening. The quiet is where the wise person is.

Love each other unconditionally. There are many paths...choose the one that takes you home.

He peacefully protested the fact that the Métis people who had to relocate were not given a place to live. Jim took a bad situation and turned it into something good by establishing Fish Lake.

When all the poplar trees were cut without being asked he wished they would have replanted trees.

About nature and passing traditions and meaningful teachings on to the proceeding generation.

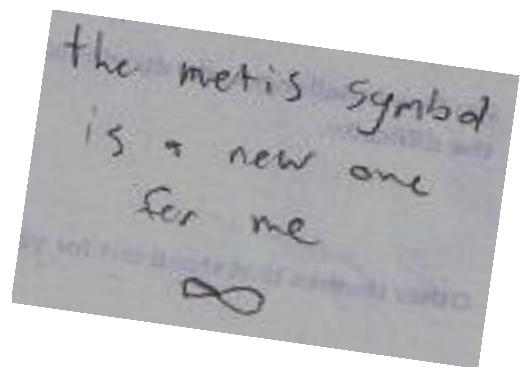


When she said that now we are in grade 12, people look up to us for guidance maybe.

Just one person can make a difference.

Each person is unique and special, but we're all part of one whole.

The lessons Jim Settee taught: to accept everyone for who they were. Not to judge, or make up assumptions.



Do you have any questions?

What started residential schools?

I'd like to know more about Métis culture.

Final teachings from students:

No matter where I am I can look inside and find home or a sense of belonging.

Love each other unconditionally. There are many paths...choose the one that takes you home.

What did you like best about Jim Settee's film?

You can write or draw your answer.

My favorite part of the film was when the girl told the story of when he went up into the fire tower and through down match boxes with treasures. I love this because it just generally made me happy. I also loved the part where you told the story of the lost boy. It kind of seemed like magic, the way he found the boy. I wonder why Jim didn't want groups. Maybe because he wanted total silence. I also wonder how, out of so many tracks, did he do it. When I imagine this story I think of Jim standing on a patch of grass, surrounded by sand. Then the trees all around the circle of sand. In the sand are many, many footprints. Then Jim walks, head down looking at the ground. It's funny how the same story can be thought of in many different ways. Don't you think? I do. I know what I'm putting in my match box. I'm going to put a a hockey stick (because I love hockey), a book (because I love to read), an angel (because of my religion), a music note (because I love to sing), a family picture and the flags from all of the countries I originated (My heritage), and daisies (because not only are they my connection they remind me of fun memories with my family, I will also put a heart in it to stand for the love I have for my family and friends). I hope you can come back soon.

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6R 2012
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